

## News

Balancing the books:  
Library Enhancement Fund  
page 3

## News

U of T may succumb  
to OFS seduction ploy.  
page 2

# medium II

### Quote of the week

"I don't have anything to say.  
I'm now a useless member of  
society"  
Richard Gray  
Former President of ECSU

Erindale College Student Newspaper

Tuesday October 4, 1988

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## Bulldozers are beating bog

*Erindale biologists protest environmental destruction*  
details page 5



Ay ye natty dreads... me main mon Messenjah rocked the lickie crowd in Spigel Hall on Saturday night. Look above, dere is Rupert "Ojiji" Harvey gettin' down.

## Arts

### Comic books?



page 7

## Sports

Women's  
Soccer  
shuts out Law

Details on page  
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## Features

Study skills  
seminars solve  
stress.

page 8-9

**FREE MOVIE PASS**

Come by *medium II*'s office Wednesday at one o'clock for a double pass to Alien Nation. Be the first person to tell us the title of Ron Mann's new film to win.



## NEWS IN BRIEF

### CASE-ING THE FUTURE

The Commerce Association for Students at Erindale (CASE) will present its eighth annual *This Is Your Future* career day on Wednesday October 5th (tomorrow) from 4 to 7 p.m. in the Spiegel Hall. Over twenty major firms are expected to attend and students from all disciplines are encouraged to attend.

### EVERYONE'S GOING ELECTION HAPPY

Derrick Hempel, a fourth-year Erindale student has, in accordance with SAC election by-laws, released to the campus media news that he is "pleased as punch to announce his candidacy in the up-coming SAC-Erindale by-election." The nomination period for the two vacant positions closes this week. More details available from SAC.

### THEY COME BY NIGHT

Residence students are being cautioned to lock doors at night after at least two incidents of unwelcome nocturnal visitation have occurred in Phase Four. The incidents, while by no means life-threatening or in any way dangerous have been termed, "a bloody nuisance" by some, and may lead to undue grumpiness in the morning.

### HOT CROSS AND RED CROSS

On Wednesday October 5th Erindale College will hold the third annual Bake Sale in the Meeting Place to help raise funds for the United Way. At the same time and in the same place a Red Cross Blood Donor Clinic will take place with the incentive of a pint of beer at the Pub for every pint of blood donated. The clinic will continue through Thursday October 6th.

# Federation to try again SAC, ECSU may be at odds over OFS

by David Ryckman

In preparation for a mass rally in protest of underfunding of post-secondary institutions, members of ECSU and SAC met with a representative of the Ontario Federation of Students (OFS) last week.

Duncan Ibison, Campaign Researcher for OFS provided information which helped the student council to better understand the structure and function of the organization as a student lobby group.

Currently, the University of Toronto has a one year trial membership with OFS. Within this period, U of T has the chance to investigate the OFS on a multitude of levels, examining its various committees and assess the beneficial elements which full membership might offer. The spring of 1989 will see a referendum across the University through which students will decide on whether to join OFS.

The OFS was established in 1972 and has grown substantially since then. It presently represents 250,000 post-secondary students.

As outlined in the Federation's introductory literature, the group's main functions are to act as a lobby group to put pressure

on the provincial government to meet its commitments to post-secondary education and to inform students of the issues affecting them on a daily basis.

OFS also provides a variety of services to its members such as help with networking between student councils and advice on problems encountered by individual colleges and universities.

Ibison discussed in particular several points with which OFS is specifically concerned. These include underfunding, tuition, student housing and representation in government.

SAC presently provides Erindale with many of these same services, but, according to ECSU Vice President of Finance, Perry Meeker, "SAC is too inefficient, too bulky to get things done. OFS seems more efficient in obtaining the desired results." Meeker was generally impressed with what

OFS has to offer noting that, "it makes monetary sense," as OFS provides the same services as SAC does for only three dollars per student as opposed to SAC's levy of twenty five dollars per student.

Meeker adds that, "what OFS offers is worth three dollars to me. It's not a lot of money considering you have someone fighting for affordable tuition or if you see a student center go up."

ECSU President Gianni Ciuffo also believes that Erindale needs an organization like OFS. "Erindale should not be bonded to U of T as a whole when it comes to accepting OFS or not. We have many problems which occur only at this campus; problems that downtown does not face. We have too many needs not to look for a more powerful voice than our own."

At this point, unlike last year, SAC is planning to support the underfunding rally, to be held at Queen's Park on October 31, by encouraging students to attend.

ECSU has pledged, meanwhile, to try to engage the support of Erindale's administration for the rally in the form of class cancellation for the day in order to allow as many students as possible to march on Ontario's Parliament.



V.P. Finance, Perry Meeker

## Sports complex still on hold

by Darlene Durrant

At long last, Erindale College may get its own sports complex on campus.

The Mississauga Olympic Organizing Committee (MOOC) is making a bid to the Toronto Olympic Organizing Committee to have Olympic-calibre facilities built in Mississauga.

This will be contingent upon the success of Toronto's proposal to the International Olympic Committee to host the 1996 Summer Games. Erindale is one of the locations currently under consideration as a possible site for the proposed complex.

MOOC will be making a presentation to the Toronto Committee on October 12 at Toronto City Hall.

MOOC Chairman Bob Watson, says that their chances of winning the bid are very good because of Mississauga's, "responsible reputation and excellent geographic location."

If the committee gains the approval of, it will then review the proposals from each of the four sites under consideration in Mississauga.

Along with the bid from the University of Toronto, the other three sites are; the Peel Board of Education commonlands, a par-

cel of land owned by the government near Highway 403, and land north-west of the Meadowvale area.

Marc Neeb of Mississauga's Department of Recreation and Parks said that the Peel Board of Education has rejected the idea of Olympic facilities being put on its land, a site favoured by MOOC, as it wished "to leave the area in its natural state."

If Erindale is chosen, the proposed complex would rival those of the St. George athletics and recreation facilities.

Thirty to thirty-five acres of land would be required for the complex, the projected cost of which is \$21 million.

No word is yet available on how much of this cost, if any, Erindale might be expected to contribute.

The facilities would include a field house which would be capable of accommodating such activities as volleyball, basketball, tennis, wrestling, lacrosse, judo, fencing and field hockey. A stadium with an outdoor track would also be included in the package.

A decision on the site for the complex is expected to be reached within the next two months. Construction for the project could begin by 1990.

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# Special Projects Director by-election a three way race

## Humphreys, Karda and Viau to face polls in bid for new ECSU post

by Jennifer Baxter  
with Nancy Lahti

The by-election for the newly-created ECSU position of Special Projects Director will be held this Thursday. There are three students running for the position which will be a full voting member of ECSU. These people are: Sue Karda, a third year Sociology and Political Science major; Steve Viau, a third year Business and English major and Murray Humphreys also in third year.

According to ECSU's Vice President of Administration and Chief Returning Officer for the by-election, Meredith Strong, the Special Projects director will be responsible for assisting the Social Director and co-ordinating projects of a special nature. This will include non-designated projects that do not fall within an existing Director's portfolio, such as Homecoming, the Penn State College Exchange, the Student Centre Proposal, the Student Handbook and

others. In the past, such projects were handled by other directors based on interest, time and contacts. Because of the amount of time involved it was felt that a new director could organize and implement these projects in a more satisfactory manner.

New projects will also be the responsibility of the Special Projects Director. The ECSU council feels that many new projects have not been pursued in the past due to a simple lack of human resources. Directors will now have the opportunity to suggest new projects such as feasibility studies on ECSU businesses or lobbying strategies towards administration or government to the Special Projects Director.

Strong adds that, because of the large number of committees at the College and the relatively small number of ECSU Directors to sit on them, the addition of a Special Projects Director will allow for greater student repre-

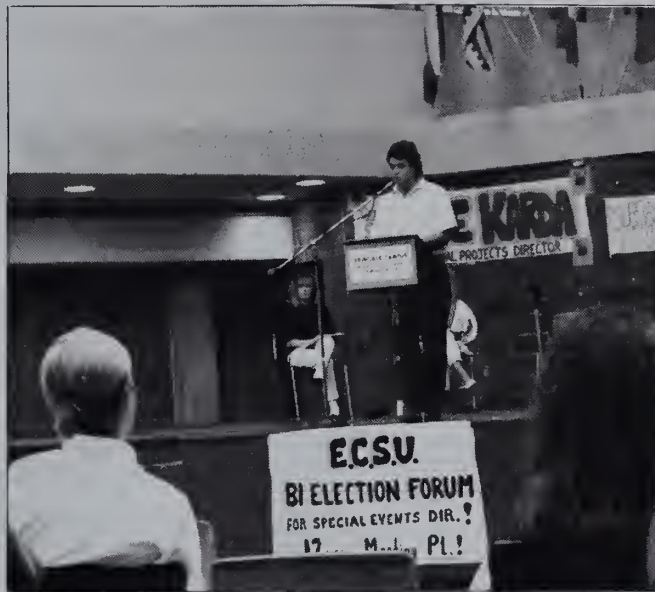
sensation while freeing all of the directors for other duties.

An election forum held last Wednesday gave each of the candidates a chance to present their ideas on what could be brought to

the new position. While each had a degree of organizational and leadership experience, none was able to offer a concise platform. This, according to Viau, was largely due to the fact that the

candidates were not given more than a vague idea of what the position might entail. Asked by a member of the audience at the forum why none of the three expressed interest in running for ECSU during the general election last March, Murray replied that he had been otherwise committed, while Viau indicated that he had been unaware of the nomination closing date until it was too late. Karda felt that at the end of second year she wasn't ready for the commitment of time that such a position would entail.

To the notion that the position might be little more than that of an assistant to the Social Director, Viau expressed his hope that the new position won't become that. Both Karda and Humphreys pledged to bring enthusiasm and experience to the job. All three candidates feel that with the freedom to develop the new portfolio, the position has potential to become a definite asset to the Council as a whole.



Candidates for ECSU's Special Projects Director.

## Stacking up the library enhancement fund

by Paul Paradine

Lack of space, lack of staff, and lack of readily accessible equipment are all significant problems to which Erindale College's Library Enhancement Fund is seeking solutions for.

All Erindale students pay an annual fee of \$10 towards this fund, a fact unbeknownst by most, and it is therefore a concern of us all that the Library be kept current, complete, and organized.

But the fund has recently been immersed in a large number of somewhat baffling problems. The main concern seems to be what to do with the money at hand.

According to Pat Cahill, ECSU's Academic Director and executive head of the student portion of the Library Enhancement Fund, there is an unending number of options open to the committee, with few that would produce feasible solutions.

The problem of equipment is currently being alleviated with the installation of an additional C.D. Rom computer in the Library's front foyer, but Cahill feels that this is only a temporary solution to the problems facing the committee.

"Although the new system will be operational in the near future and several more are being requested, the C.D. ROM's may be obsolete in one year, therefore creating only a temporary solution to a rampant problem of constantly outdated equipment." Cahill agrees that it may be better to save the \$18,000 fund to solve the long-term problem of shelving space by building an addition on to the library, but that is, apparently, not

what students wish to see.

The committee does what it can with the funds available (new microfiche, etc.) to gain immediate results which students attending Erindale now can put to use.

Dallas MacLean-Lowe, head of the Library Enhancement Fund administrative body, also feels that in the long run an addition must be made to the library but that the fund has too many short-term goals to think of now.

"A computerized card catalogue system would be a definitive asset, as would student loan-desk clerks to clear up the library's large back-log on unindexed and outdated books."

"The weeding-out of books within the library that are no longer useful is another solution, but a tedious one for which we do not currently have the staff."

MacLean-Lowe believes there is approximately another two years of shelf space left at Erindale, with few options left open after that time.

Despite this mounting pile of complex problems, solutions, and alternatives, both MacLean-Lowe and Cahill feel the Library Enhancement Fund at Erindale and the administrative body downtown are doing all they can to help students currently enrolled at the University with this most perplexing problem.



The library's acquisition of the CD ROM system, through the enhancement fund has meant an increase in journal use.

## Call it democracy

### So much for rumours of tory glory

Who cares about the Duck, who cares about underfunding, student centres, SAC, ECSU or the OFS? These are but piddling matters in the Great Scheme of Things.

At last gentle readers it will be revealed unto you...the true nature of this news beast and What, ultimately, is Left. After all of the fence-sitting, and watching of the growth of toenails in a vain hope for a rise in popularity, the Right Honourable Brian Mulroney, soon-to-be Private Citizen, has finally gathered his courage in both hands and called an election.

It is election time and for those of us who wear sandals and peace earrings it is a time for much rejoicing. At last we may be rid of the scourge that has for so long darkened the hearts and minds of our nation.

We have the opportunity before us to free Canada and trade Mulroney along with his pack of scandal-mongers.

We can de-Meechify ourselves (kind of like de-lousing), John will change his mind (he always does), and Ed will be too caught up in the euphoria of his new-found power to give a tinker's cuss about Quebec, Constitutions or, for that matter, custard.

We've been under the yoke of tory oppression for far too long. The noodle-backed wimpiness with which the abortion issue has been mishandled is just one example of the sacrifice of policy for poli-tricks.

What's  
Left



The Committee for Ninety-four notwithstanding, there are still too few women in the House and too many women in the home.

It seems that after being out of power for so long during the reign of our own Philosopher-King Trudeau, the tory boys and girls just went a little bit insane in the heady aroma of government.

Since the boys gorged themselves on the perks of power and now, with a four year hangover, they'll be forced to clear up their tab at the Parliament Hill cafeteria.

The point is this, on November 21 we get the chance to do that democratic thing. We get to vote. Between now and then we'll all get bombarded by propaganda of every stripe. (So, you ask what's this I'm reading?) Let's not allow ourselves to be fooled again by big business, big unions or Bay Street lawyers.

The sun is finally beginning to set on these trendy rightist types, Reagan and Mulroney have taken their final bow—watch out Thatcher and Pinochet. I love elections.

Maura Crowther is News Editor at medium II. Her opinions are her own and do not reflect those of the sentient universe.



# PERSPECTIVE

Since  
1974



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That's four! It has been an interesting evening to say the least. I can't even think of anything to say... it would be impossible to verbally describe ce soir. The printer is a well ... big picklehead. I'm not sure what we will remember the most about this issue. I'm certain that we won't forget Ms.C for using the C word, Norm freaking on my head, Warm HERSELF whining but leaving long before the rest of us, Steve's moist hot loins or the fridge being empty. Oh well I'm sure that we will all get pissed doing inserts tomorrow.

This week is double work so hang tough folks, and remember FREEDOM comes Friday.

**Photography Editor By-election Oct. 14**  
**Forum : Wednesday Oct. 12 at NOON**

## Talking Heads

Is there too much development in Mississauga?



**Tom Daly**

"We're living beyond all of our means, if this is paradise I think I need a lawnmower."



**Becky McClure**

"I don't think that the industrial development is as out of control as the residential growth."



**Jim Hewlett**

"I think that too much prime farmland is being used up by metropolitan expansion."



## Trying to save a "snowball in hell"

Mississauga is urbanizing at a pace unmatched by any other municipality in Ontario. In the process, too little effort is being made to conserve the city's wilderness heritage.

The current focus of Mississauga environmentalists is the preservation of wetlands at Eglinton Avenue and Creditview Road. The seven and a half acre area includes a 10 000 year old glacial bog as well as fifteen rare plant and tree species not found anywhere else in this part of the province. The area is also home to extensive wildlife.

It seems fairly obvious that it is not worth sacrificing a 10 000 year old rare natural phenomenon for the development of a few more subdivisions.

So what is the problem?

Well, somehow the importance of this wetland slipped through the fingers of several environmental review agencies including the Credit Valley Conservation Authority, the Ministry of Natural Resources and the City itself. As a result the area was sold to two developers who have slated all of it for construction, and who remain totally unsympathetic to environmental concerns. Good corporate citizenship means little when millions are involved.

Now that residents and environmentalists alike have turned up the heat on Mississauga City Council Mayor McCallion and Members have experienced a slight awakening. Civic elections come in November, you know.

Naturally, then, delay is in the wind.

At a public forum last week Council was lambasted by concerned citizens but announced that the

decision on whether to buy back the land was to be put on hold. Don't be surprised if that decision comes after November.

The importance of the bog is not merely environmental. It is also an educational resource. Erindale's biology students have a vested interest in the bog where they conduct research and experimentation that is impossible to accomplish anywhere else. Erindale biology professor Paul Maycock claims that the development of the precious wetlands will remain a black spot on the conscience of Mississauga for generations to come. The chances of replacing such a natural phenomenon according to Maycock would be like "finding a snowball in hell."

The bog is in our backyard. Obviously Erindale does not have the financial resources to re-purchase the land which may be worth up to \$30 million. But we do have a voice.

Mayor McCallion's suggestion that we contribute to the financial acquisition of the area is absurd.

Don't pass the buck Madame Mayor. Council was sloppy, and now it must fix its error.

Thoughtlessly, Mississauga is destroying the local environment without any real knowledge of the ecological chain. Try driving anywhere around Erindale where land is not being sacrificed and bulldozed for the sake of progress.

There is no doubt that it is the duty of the city to re-purchase and preserve these wetlands.

It would be a start to environmental concern that is long overdue.

## SAC-Erindale is here to stay and ready to flex its collective muscle

Now that the chaotic messes of registration are mostly over, let me take this opportunity to welcome everyone back to Erindale.

As most of you have already heard "too much" about the SAC operating Budget this year I'm not going to talk about it.

Instead, I am going to explain a little about the position of SAC this year.

SAC is the body that represents the full-time undergraduate students at the University of Toronto. Erindale College has eight directors on the Council

who try to look out for the best interests of this, the largest College at U of T.

Each student at the suburban colleges (that's Erindale and Scarborough by the way) gives \$17.75 to SAC (from Erindale a total of approximately \$62 000). In return, SAC-Erindale receives a budget, this year, of \$15 800.

How does SAC-Erindale fit into the big scheme of things?

We are obviously not considered as an important or competent group on campus as no one seems to think we are capable of speak-

### Elaine Wren Guest Columnist

ing for ourselves. The Varsity seems to know the Erindale perspective on the budget better than the SAC directors.

Why else would they comment on our reaction without talking to us first?

The victory of this year's SAC-Erindale Committee was very apparent - a substantial increase

in the budget from last year and it is only right that all of Erindale should be very happy about it... but if anyone is going to be the first to stir up shit about it, it's going to be the SAC-Erindale Directors.

After all, when it comes right down to it, we are the ones who are most informed about the situation, were the ones who sit through the monthly three and a half hour meetings.

This does not mean that everyone does not have a say at the SAC board meetings (just ask

Gianni Ciufo!) but the majority of the arguing will come from the Directors themselves.

Is SAC-Erindale so bad?

We are just students serving the needs of students.

We do not get paid and a lot of our efforts go unnoticed. But we are here, and we are here to stay. SAC-Erindale is not just another "pretty face."

So look out Erindale.

Elaine Wren is the co-chair of SAC-Erindale, and the official cheerleader of that organization.



# Creditview Wetlands threatened by developers

by Michelle Basic

Concerned citizens, students, politicians and developers turned out to the Mississauga Civic Centre last week to hear and voice opinions on the fate of the Creditview Bog.

The bog, a marshy Wetland located on the north side of Eglington Avenue just east of Erin Mills Parkway is slated to become the site of a forty million dollar housing development.

The packed meeting, which saw deputations presented by the Ministry of Natural Resources, *Ecoplans*, the World Wildlife Fund and the Federation of Ontario Naturalists, was designed to give residents the opportunity to express their opposition to the destruction of the ten thousand year old site.

The two developers involved are Sherwood Mills and the East Credit Development Corporation to whom approval for building on the site was granted by Mississauga City Council prior to the convening of last week's public forum. Representatives of these two companies attended the meeting to complain of delays in construction that have been a result of environmental concerns.

Homes proposed for the area were supposed to be delivered

this fall, however, now a delay of at least nine months is expected.

Although both Sherwood Mills and East Credit have been aware of public concern over the Wetlands, no efforts to re-design planning or help in the preservation of the area have been made.

From a conservation standpoint, the key to the importance of the Wetlands lies in the fact that it provides an environment for fifteen rare species of plant life.

According to G. Riley of the Ministry of Natural Resources, the conservation status of the area has been consistently under-rated. Further, he suggests that its environmental classification could be upgraded and, "raised to

a class three tomorrow." Such a move would go far towards the preservation of the site from any further plans for development.

One of the leading opponents to the destruction of the Creditview Wetlands has been Erindale Botanist, Doctor Paul Maycock.

Although Maycock could not be reached for comment at press time, his case was stated quite strongly at the Monday meeting. Having, "seen hundreds of bogs," but none quite so remarkable as the Creditview, Maycock is adamant about the need to preserve the Wetlands. Out of five thousand acres the City of Mississauga has put forth for conserva-

tion, not one is a bog.

What seemed to upset him the most was the fact that the Credit Valley conservation authorities sent in high school students to evaluate this ecological, "gem". He is particularly disappointed at not having discovered it earlier.

In Maycock's view, relinquishing this land to developers would result in the loss of numerous species of plants whose origins are not native to Southern Ontario.

According to Maycock the chance of such flora occurring again in this area is like that of, "a snowball in hell". The bog holds particular significance for Erindale Biology and Botany stu-

dents as a place for fieldwork and study.

Observers noted that the fact that it is a municipal election year might have some bearing on the willingness of City Councillors to listen openly to residential and environmental concerns.

Of the alternatives to complete destruction of the bog through development, such as building around the site, councillors seemed to favour the re-acquisition of the land from the developers.

This option would require a capital expenditure of ten to fifteen million dollars, and, although council is not willing to pledge any of this money at this time, it would likely give its endorsement to any group that could raise this amount. It is questionable whether the developers themselves could be persuaded to sell.

The Creditview Wetlands controversy seems to have hit the emotions of many people across the Mississauga community. Mayor McCallion has made it clear, however, that the discussion of one public meeting could not result in any decision being made by council. It is more than likely that any such decision will be deferred until after the November municipal elections.



Mississauga City Councillors heard the concerns of residents about Wetlands destruction.

## letters

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 200 words in length. Content which is judged to be libelous, sexist or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

### Spengemann speaks

Dear Editor,

I am responding to the article entitled *Erindale International offers something for everyone*, which appeared in the September 27th issue of *medium II*. I would like to thank everyone who participated in Erindale International: The students, the clubs and especially Shanali Gayadeen and the Food Services Manager, without whose help International Week '88 would not have gone so smoothly.

To prevent future occurrences of "what appeared to be a lack of organization on ECSU's part", I would like to request that all campus groups follow the same booking procedure (i.e. booking through the Conference Centre). This will provide everyone with sufficient information about what space is booked for what time.

Further, I would like to clarify that the present minimum club membership is twenty-five (25), to be reached by December 1st of the academic year.

Lastly: I know my name is not the easiest to spell, but next time, please.

Sven "Woosh" Spengemann  
ECSU Club Director

### The Pub & What's Left

To the Editor,

I would like to correct some misinformation and present some facts

regarding the Blind Duck Pub.

You should be aware that the licence of the Pub is held by the U of T. With the current Canteen Licence we have at the Pub, we are NOT required to have a ratio of food to total sales. A Dining Room Licence, such as the one Spiegel Hall, allows underage people to attend, but, requires that 40% of all sales be food sales. Since, Thursday nights are so popular it is IMPOSSIBLE to obtain this mixture.

The Licence Holder at the University recently set down a new set of rules governing ALL Campus Pubs. These include: 1. No more pitchers of beer and no "doubles". 2. No wet/dry venues at all.

It was through the efforts of our Mr. P.J. Taggart and Dean Silcox that we are allowed to continue to have a wet/dry venue at Spiegel Hall. Pitchers of beer were replaced with 12 oz. glasses of draft for \$1.85. Beer prices too high? The U of T Administration requires the Pub to pay approximately \$2000.00 each month as "overhead charges" After paying all expenses we do our best to keep prices low. The Pub is a non-profit entity and usually just breaks even, ECSU is not out to make money.

The cost of entrance to the Pub is only \$2, not \$2.50 Although the line ups are long on Thursday nights, other nights, for some reason fail to attract clientele. To determine how to correct these inadequacies, ECSU paid for an analysis by the COM GROUP, a U of T student based organization. I hope that this report will

be utilized and one more pub night can be added.

All of the music at the Pub is done through CFRE which plays music that is requested by the patrons. The packed dance floor indicates that they do an excellent job of catering to the musical tastes of the student.

It has been a long standing policy of ECSU Council to allow all ECSU Directors the privilege of not having to wait in lines for the Pub. I don't think that it should be considered selfish for a Director to have this privilege. If the hours and wages that we received were calculated, I'm sure that we receive less than \$1 per hour. When we ran for Council it wasn't for monetary gain, but is this one privilege asking too much?

The ECSU is not ignoring the large underage population this year. We are holding more events in Spiegel Hall than ever before. What else can we do? You tell us, give us some ideas and we'll try to make them work

Perry Meeker  
V.P. Finance

### Righteous Cahill

Dear News Editor:

Regarding your column in the September 27 edition bullshit, Maura, You'd love to see an all Bruce Coekburn musical format in the Pub. (Or anywhere else, for that matter!)

Righteously yours,  
Pat Cahill

## Classifieds & Notices

ANNE: Call me sometime. Roland.  
Bus. (416) 477-4970

DESPERATE clean white male seeks any female, possibly to breed. No suitable applicant rejected. Steve House#101, 828-4560

FOR SALE: 1984 Toyota Celica GT HB; 5spd; 83,000 km; pwr sun, mirrors, cruise. 1 owner. \$8,500 or best offer. Call Bob  
days: 677-9607 eve: 270-1145

THIRD year student from Erindale without accomodation. Looking for roommate(s), preferably students to share a town house, apartment or house. I'd like to spend about \$300-\$350/mo. (utilities included) and be located close to the College. Call Beth: 897-9250

HELP!! I'm in love with Bruce Springsteen's back-up singer! Does anyone know her name? Please contact Sven at ECSU.

ESSAYS, letters, resumes, theses using Word Perfect 4.2. Quick and professional services available. Close to Erindale Campus. Pick up or delivery. 279-9739 evenings and weekends.

PERRY, I guess we now know who is the number one squash player at ECSU. I'm sorry I had to humiliate you that way. Better luck next time. Alan.

WANTED! Female models (Erindale students) for college advertising and promotion. See Romas, Kevin or Sven.

A FRIENDLY reminder to all ISA students, there will be a samosa party Oct 6/88. Come to the piano room (2068) at 5:00 p.m. and enjoy samosas and drinks.

ON Campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707

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## medium II

# FEATURES

# STUDENTS SEE CALSS AND U OF T LIBRARY HERE

by Barbara Bedont  
Downtown correspondent  
for medium II

The series of study workshops appropriately called the Head-start Programmes at University of Toronto are in high demand now that students have returned to school. In university, the workload starts right away, and deadlines are always rapidly approaching.

The workshops, but on by both the University of Toronto Library, and the Counselling and Learning Skills Service (CALSS), help students not only to excel, but often just to cope.

Students are more eager than ever to take advantage of the services which can give them an edge in the competition for marks. Every test, every course, and

every year counts towards the ever-important grade point average. Students are realizing that it is a good idea to get help as soon as possible, before they sacrifice valuable grades.

The workshops are especially useful to first year students who lack the experience of a higher academic level, but they also appeal to second and third year students. Many people who have attended the workshops in past years return because they find them so useful.

Mike Crook, a second year Arts and Science student, attended a seminar on note-taking last year and came back this year for the effective reading programme. Crook said that he needed to improve his study skills after high school.

"I may have had a lot of prepa-

ration [in study skills] but I needed to fine tune them," he said.

The workshops counsel in many wide-ranging topics from Library Tours to Stress and Study. Although it is a joint effort, the CALSS concentrates mainly on study skills, whereas the University of Toronto Library workshops emphasize research skills.

The CALSS provides help with study problems both by giving group seminars and by individual appointments. The study skills seminars by the CALSS include time management, note-taking, effective reading, exam-studying tips, and stress.

The personal counselling services are available, no charge, to all students, and are strictly confidential.

David Graham, director of CALSS, said the individual workshops are already booked with a two-week waiting list. The service, which has only four counsellors, is swamped compared to last year.

Graham suggests that one reason the CALSS is in high demand is the better accessibility of their new location at the Koffler Student Services Centre.

The University of Toronto Library offers many sessions to familiarize students with the library systems and the many resources. Lari Langford, a coordinator of the Library Instruction Program, says that students' knowledge of how to use the library as a research tool is very limited.

"The need is much greater than what we can meet," she said. This is because the University of Toronto Libraries have a different system and are on a different scale from what people have been used to in high school or public libraries.

Tiz Volpe, an International Relations student, found the seminar on FELIX (the on-line cataloguing and circulation system used by most St. George libraries) well worth the time. Volpe said, "they helped me to really understand FELIX. Now I can research my papers a lot faster. Before, there was a whole source of materials that I didn't even know was there. FELIX can give you a real edge."

The Paper and Essay Workshop is the most popular Head-start Programme. It is held in the

fall and again in January. The workshop teaches students both how to search for library materials as well as how to present an effective essay.

Langford said, "people make up their own minds [on whether to attend,] but certainly everyone could benefit."



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CLASS II 5:30 - 7:00 pm Wednesdays. Beginning October 5 to November 23, 1988. Room#15 Crossroads Building

Registration at first class.

*Last chance to take course in 1988 or 1989.*

## Selected tips on study CALSS and University

**Effective Reading:** Turn the title of each Main Section of the book. Always decide in advance how much of the book you will cover.

**Tips on Exams:** Be prepared; predict exam questions and answers. Organize and consolidate; use summary sheets or diagrams. Ensure physical and emotional readiness; get proper rest, nutrition. Answer the easiest question first, and the next-easiest last.

**Listening and Lecture Note Taking:** Review material from previous classes. Preview the material for each class.

Read related material. Professors often give clues to what is important: verbal clues. Write only the first syllable of often-used words, eg. Shake for Shakespear. Use apostrophes, eg. inst'n for institution.

**Tips on researching and writing essays:** check with your professor. Try to focus your topic, phrase it as a question, and your introduction.

For individual help, contact your College writing lab, eg. Erindale.



# PEEK OUT THE LIBRARY WORKSHOPS FOR HELP

reflects a deficiency in thinking," he said. Although you can teach someone how to express themselves clearly, as Griffiths points out, you can't teach them how to be creative or original.

Originality and insight are a sure way to impress a professor. Griffiths advises that a student approach an essay in a fresh and interesting way. The "way to stand out is to make a statement. Be clear about what you want to say," he said, adding that a student should be ready to take risks.

Of course, polishing the skills of essay writing is helpful. After reading and marking many essays, "if an essay is sloppy, it makes the work harder to respect," Griffiths says.

Although the workshop cannot turn a student into one of the great writers of the twentieth century overnight, the tips can definitely help earn some extra marks.

According to Langford, many professors recommend the essay seminars to their students. The library receives requests to conduct sessions for many courses. As Langford said, each year the fact that the library receives repeat requests is an indication that the professors appreciate the improvement in writing which they witness during the year.

The Effective Reading Workshop offered some useful advice in coping with the large amount of reading involved in a course. As Graham pointed out, students will always have more reading than they could possibly do with competence.

"You will always have a feeling that there is more than you can do," he said. "You must just accept that and relax."

A good tip is to turn the title of each main section into a question. Graham says "it is a more efficient if you read the material trying to answer the question."

Mark Muszynski, a third year Drama and History student, attended the workshop on effective reading because, as he said, reading is so time consuming, while it is also so important.

Students who attended the seminars seemed most concerned with maximizing their time. Graham suggests that to maximize study time, students should make specific study goals. For example, instead of saying "I'm going to study Roman History on Wednesday night," students should be more specific. A better idea is to say "I'm going to study chapter one in Roman History from seven to nine o'clock Wednesday night." Graham says that students should remember that they always overestimate how much they will study.

After attending the seminar, Muszynski found that it brought into focus the things that he basically already understood. The workshop is "an idiot-proof course" that is helpful for anyone, he said.

The CALSS distributes an evaluation sheet to be filled out by all those attending the workshops. According to Graham, the majority of people find the programmes helpful and would rec-

ommend them to their friends.

The desire to get an edge in the quest for marks and to utilize precious time effectively has made the workshops popular.

As Volpe said, "in third year I realized that I should have gone [to the workshops] in first year."

Langford said that unfortunately the majority of students that attend the workshops are not in first year. Many students from

higher years and even some graduate students go to improve their essay writing or even to refresh their study skills.

As Langford said, they are "probably just people who discovered the hard way, [that they needed the course]."

For most, university is no small challenge. As students discover from these workshops, a little help really can go a long way.

However, the workshops might only be able to help students up to a point.

Professor Griffiths of the Political Science Department believes that good essay writing comes mainly with experience and with good thinking.

"The writing that is deficient



and research skills from the  
of Toronto Libraries.

text into a question. Search for the answer to that question in your reading.  
er in that study period, and be realistic.

attempt to answer them.

nutrition, and exercise.

the last class.

s, pauses for dictation, postural clues i.e. gestures which emphasize a point.  
or Shakespeare, or dem for democracy.

professor or teaching to see if your approach to the topic is correct.  
ductory paragraph should state the answer to this question.

dale College 828-5444. Or contact CALSS at 978-7970.



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Room 18 Crossroads

828-5260



# Messenjah moves the masses

by Maura Crowther  
with Todd Kyle

In a lounge-cum-dressing room near Spigel Hall were *Messenjah*.

Playing hackeysack with a cigarette carton and jamming on harmonies for a new tune called *Static* the band waited for the show to begin. "Hey mon, when we gonna do a tune fe' Ben Johnson?" "Me got it, me got it—me no wan not steroids mon, dey jus' gimme hemmorids man."

While the rest of the band banters in this manner, getting primed for performance, Rupert "Ojiji" Harvey sits meditatively in a corner.

Lead singer, guitarist and front mon, he psyches up in a more subdued manner, smiling slightly at some of the more outrageous antics.

On stage the band becomes electric (static?). Harmonies tighter than an African qua-qua drum with a rootsy reggae bass offset by synth noises that don't sound canned.

Several label changes have had their impact on the band who are considering producing their next album independently.

After a less than positive experience with WEA records, Harvey looks forward to the challenge of going the indie route once more. "In the initial stages it can be great cause you know how have your own control, own direction."

Keeping their own direction

has been a priority for Harvey, while attempting to move towards a more pop-oriented sound.

"I don't like the word pop. Some of our stuff is crossover but we don't look at it that way. We just look at it as a natural progression, a development. We don't want to isolate the public, mon. I mean we want to play what's popular and what people can groove to but what we also feel we can groove to too."

It's this crossover idea that seems to get Harvey going. Noting that most mainstream radio won't play reggae, however, Harvey becomes a little bitter.

"It's been a fight even since *Bob Marley* was around. They weren't playing any then, even though he had a big underground following. It really didn't make any difference"

In Canada, according to Harvey, *Messenjah's* main support comes from the community radio stations and the universities.

"Every year we play the universities and get new people coming into it, or just checking it out."

Harvey is, nonetheless, optimistic about the possibility of mainstream appeal for the band. "Once in a while a reggae band will crossover like *Aswad* did just recently or *Ziggy* or *Third World*. You know they've all done it on commercial radio. I think that's the dream of every musician to be heard by the masses without compromising yourself too much."



Ian Thornton



*Messenjah*, led by Rupert Ojiji Harvey (right), and Eric Walsh (left) had them dancing at Spigel Hall.

Despite the marked "crossover" sound with their latest album *Cool Operator*, *Messenjah* has managed to retain a core of long-standing supporters—particularly in the Toronto/Kitchener-Waterloo corridor, where they're based.

"We still got out old audience, but I find a lot of young people getting involved in reggae now."

Partially because of the 'Ziggy-thing' that's happening now which is kind of scary, but he's bringing a lot of new people into the music. That has helped us indirectly."

Crossover, roots reggae or whatever, *Messenjah* brings out an irie feeling in a sweaty dance crowd.

This becomes more apparent

in the second set, after the band has had a chance to "meditate with Jah spirit" in the relative privacy of the dressing room.

A slick band in any condition, *Messenjah* manages to come across with a modicum of jazz-structured professionalism while preserving the relaxed fatalism that is characteristic of the genuine rasta-oriented reggae.

## Independent musicians in Toronto

### Five day festival highlights the best of the unknown

by Todd Kyle  
with Maura Crowther

Wednesday, September 28, 1988.

It was one of those nights. A night for hobnobbing with the stars, a night for partying 'till you drop.

But we didn't do any of those things....well, okay, we did have a few beers, and we did pass *Lorraine Segato* on Queen St. But the purpose of this downtown excursion was clear: to investigate as many bands as possible at as many clubs as possible, as part of the *International Festival of Independent Music* happening in various Toronto clubs from Sept. 28 to Oct. 2.

We started the evening off at the Rivoli, where *Psyche* took the stage and began promptly to inundate us with computer-triggered synth pulses and angst-ridden vocals.

Much time spent in Europe has made them into more of a techno pop band, sort of like a psychotic and surreal *Depeche Mode*.

Even singer *Darren Huss*' moves remind one of a pained *Dave Gahan*; but he sounds more like *Billy Idol* on acid as he

screams lines like "...there's nothing left of my memory..." from "The Brain Collapses".

He may overdo it a little with the tension of his performance, but it makes up for his brother Stephen, the other half of the duo, who looked more like a technician than a keyboardist - I mean, how cool can you look while inserting a floppy disc?

Nevertheless, the show was quick, precise, and stimulating; a sort of silicon orgasm.

A long walk up Spadina brought us to the Silver Dollar, where Québec band *Les Taches* were providing the entertainment in the club's dim downstairs.

Entertainment is the word - although their typical-bar-band blues/rockabilly wasn't too original, the francophone humour was almost palpable - especially in the catchy ditty "Va Chercher les Frites".

Upstairs, we were treated to a different kind of humour - wistful, ironic, cool - from *Kurt Swinghammer* and his wildly-decorated guitar.

"I just wanna be part of your sex life," he sang; my companion began to exclaim her undying love for him, and I felt it was time

to go back downstairs.

We caught a few minutes of *Basic English* there, and were impressed with their aggressive but sensitive 60s-influenced rock.

Finally, we staggered up to Lee's Palace, and caught the end of *Tribal Sun's* set.

*Tribal Sun* (who played during *Orientation*) sound somewhere between *The Mission* and *U2*, and if their whole post-punk hippy trip seems a little contrived, the positive energy and strong songwriting capabilities more than make up for it, with great originals such as "Free" interspersed with a good collection of covers.

I just wish someone would tell the singer he's not Bono.

So that was my Wednesday night.

What did it prove?

Well, the usual stuff: that independent music is alive and well, that there's lots of variety and quality in the indie scene.

I just wish the major labels would wake up and sign some of these guys.

Todd Kyle is the Music Director at CFRE Radio.



Ian Thornton



Ian Thornton

Hal "The Saint" Duggan (top) and Eric Walsh, Rupert Ojiji Harvey, and Errol Blackwood (bottom, l-r) serve up a helping of sizzling reggae last Friday.



## THE ARTS

## Comic Book Confidential lacks Canadian content

by James Gilbert

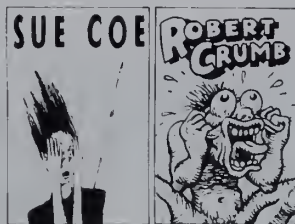
"Politcomics are back-pocket documentaries. Cheaper than a movie, or a video rental, they are easily passed around. They are complete story boards - where film makers start worrying about renting a helicopter. You can do anything with words and pictures."

--Joyce Brabner  
Real War Stories

The comic book today is more relevant than ever. According to the above mentioned quote, comic books are the best medium to reach the mass market with material which large publishing companies would steer away from due to its dangerous content.

Because comic books are so cheap and easy to distribute, the writer of the book can indeed control the means of production, thus generally avoiding censorship.

Why then do we need Ron Mann's new documentary *Comic Book Confidential*?



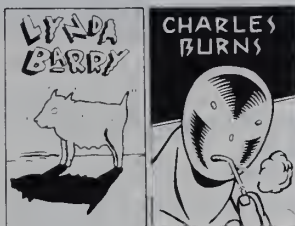
Hopefully what a film such as this will do, selling out both nights at the *Festival of Festivals*, and currently playing at the Carleton, will be to introduce this "low" art-literary form to yuppie trash, who after seeing this new radicalism will realize how lame the sixties actually were.

The comic book souvenir that one receives upon entering the movie describes it as "a feature length film that profiles twenty-two of the most significant artists and writers working in comic books, graphic novels, and strip-art in North America today."

This account is inaccurate. Even though the director Ron Mann is a Canadian, all of the writers featured in the film are

from the United States.

Even *Yummy Fur*'s Chester Brown, Canada's most exciting writer in the field, and cover illustrator of the *Comic Book Confidential* program, was not given mention in the film.



The best Ron Mann could do was show one cover of *Mr. X*.

However, this is one of the films only flaws, apart from spending too long on the history of comic books and making us wait an hour before he starts to show us the "cool" people.

Among the most impressive of the segment's are Harvey Pekar's *American Splendor*, Jaime Hernandez's *Love and Rockets*, and Charles Burns from *Raw* comics.

The sickest segment was definitely one concerning Shary Flenniken, one of only four women writers featured in the film, where she narrates the story whereby Trots and Bonnie, electrocute a toddler by throwing a toaster into his wading pool. This only occurred after he was found guilty of sodomizing a cat.

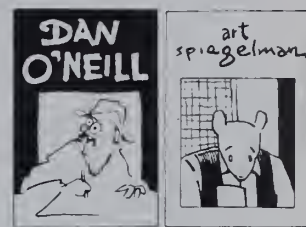
For people that don't know much about comics I recommend that you go see *Comic Book Confidential*.



It will introduce you to an art form that is not only legitimate, but has serious statements to make.

On the other hand, comic book fans are bound to be disappointed by some aspects of the

movie because some lame writers are talked to, while many real genius' in the field, particularly Canadian and European writers, are overlooked.



Another *Raw* writer, Art Spiegelman, best sums up the message of the movie,

"I consider them having something to do with literature, painting, film, caricature drawing, theatre, poetry and music.

"But what's interesting about comics and what's exciting to me about comics is that they're comics."

James Gilbert is President of the English Students Union and hates people who pull down his Ben Johnson (Jonson) posters.



## Starting with Shakespeare

The Bard begins theatre's '88-'89 program

by Tanya Bedrossian

Auditions were held last week for the presentation of Shakespeare's comedy *Much Ado About Nothing*. It is the story of an unconventional couple who fall in love through aggression and insults, how charming.

Although rehearsals begin this week, it won't be business as usual since crucial rehearsal times have been overtaken by Mississauga Parks and Recreation who are renting the theatre space on Monday and Wednesday nights.

Contrary to what the theatre would like, it is presently not receiving any of the revenue directly. The Drama Club and the Theatre will be working in harmony this year and are called the *Royal Erindale Dramatic Society* or "REDS". According to Michael Booth, the theatre manager, under the present circumstances the theatre cannot do more than one show at a time.

Three small shows will be presented in the spring of next year, including one entitled, *Find Me*, written by British female playwright Olwyn Winmark.

This show will be directed and produced by Linder Vanderstoop who will be co-directing *Much Ado About Nothing*.

Booth decided on this Shakespearean comedy because it is a very modern play and it is easy for audiences to understand since it is mostly written in prose rather than verse. It is similar to *Taming of the Shrew*, which Booth directed two years ago at Erindale.

It was extremely successful profiting over \$800.00, however REDS is still in need of funding, particularly for increased professional lighting and a noticeable theatre sign.

The Drama Club would greatly appreciate this funding from SAC since in the 87-88 year it only provided 7.4% of its funds to direct project aid.

The Fall production of *Much Ado About Nothing* is scheduled for the last weekend of November and the first weekend of December.

It will be presented in traditional Elizabethan costume and is a play with universal themes that should appeal to all Erindale students.

## Arts Calendar

## Festival of Animation

Runs until October 9, 1988

A collection of sixteen animated films, from Max Fleischer's 1942 film *Superman*, to the present day *Hello Dad, I'm In Jail* and the premiere of the latest in computer animation.

*The Bloor Theatre*, 506 Bloor Street West (until Oct. 6) and then *The Fox Theater*, 2236 Queen Street.

## The Films of Nagisa Oshima

October 11- October 27, 1988

Canada's first complete retrospective of the films of Japan's most prolific, gifted and controversial living director.

*Studio Theatre*, York Quay Centre, Harbourfront, Toronto

## The Book of the Dead

October 13-14, 20-21, 27,28,30.

A cycle of films by R. Bruce Elder running over 3 consecutive weeks, beginning with *The Art of Worldly Wisdom*, 1857 (*Fool's Gold*) and other short films (Thurs. Oct. 13) and *Illuminated Texts*, *Sweet Love Remembered* (Fri. Oct.14)

*Innis Town Hall*, Innis College, one block north of Robarts Library, U of T.

## Dr. Neill Cream (Mysteries of McGill)

October 6-7, 1988

A staged reading of David Fennario's new play which is set at the McGill Arts Building and is the second installment of a trilogy that tells the history of Canada through the eyes of the people of Pointe Saint-Charles, Montreal.

*U.C. Playhouse*, 79A St. George St., Toronto.

## Kanadian Keyboard Spectacular

October 13, 1988

Guest artist Louis Philippe Pelletier and keyboard specialists Bernadene Blaha, Barbara Pritchard, Valerie Weeks, and Marc Widner perform a collection of compositions by Canadian composers.

*Premiere Dance Theatre*, Harbourfront, 2 Bloor West, Cumberland Terrace, Toronto.

## Blumenfeld

Runs until October 22, 1988

Colour Fashion Work from the 1950's.

*Jane Corkin Gallery*, 179 John Street, Toronto

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# medium II

# SPORTS

## Men's division I soccer team wins despite widespread turmoil

by Biff Sweat  
and Joe Brute

Erindale's Men's Division I soccer team scored an impressive 3-1 victory over the Engineers last week. Erindale was lead by Stergio "The Honky Tonk Man", who scored two goals, and by the driving ace, Titus "Wrong way" Cheone, who scored one.

Others who deserve mention for their fine play are: Stive "Macho Man" Farranato, Rosi "The Bird Man", Siva Sankaran, Doug "The Dragon" Kelley, and Jumping Jerome Lo.

Although this has been a successful season so far, there has been some shocking news coming out of the camp. Apparently, there is some turmoil which may put a damper on a potentially successful season.

These are only rumours, but we, as reporters, feel it's our duty to fully inform the public of the behind-the-scenes happen-

ings of the soccer team. No names will be revealed for fear of a liable suit.

The first rumour is that one member of the team has a fascination with wearing women's clothing.

Apparently, in Rhode Island, he was seen late at night lounging around his room wearing sexy lingerie, high heels, and white lacenylons.

Once we get the pictures, this character, the "Road Runner," as we all call him, will be exposed.

Another hot rumour is the possible membership of a couple of players in a gang, which is known in the downtown district for stealing the fortunes out of fortune cookies. These two characters, "Scooby Doo" and "Scrappy Doo", hopefully will be apprehended and convicted.

There is no sympathy towards these criminals, because there is no worse feeling than opening up a fortune cookie and finding no

fortune inside. Put them in jail and throw away the key.

These rumours are just minor inconveniences compared to the following problems the team has to get over.

Foghorn Leghorn and the Chickenhawk seem to be at each other's throats; the coyote does not want to eat the roadrunner, but he would rather wear his clothes.

Shaggy is being blackmailed in the great fortune cookie caper as he is forced to work for Scooby Doo and Scrappy Doo. Where is Fred and Thelma when you need them?

Stay tuned next week for more news on all these stories. Despite the scandals, the games must go on.

The next game is Wednesday at 4:15; Erindale plays its second home game. Your support is needed more than ever. Come out and support the team as it goes for its third straight victory.



Can the team maintain its perfect record amidst controversy?

### Griff's Picks

This year in hockey should have a number of surprises.

Norris-Chicago. Keenan will discipline a team that has always looked good on paper.

Smythe-Edmonton.

Patrick-Philadelphia. Aging defence and scorers need Kerr to regain his touch.

Adams-Boston. Montreal needs healthy defencemen and a healthy Richer to out-distance Boston. Cam Neely, barring injury, should hit fifty goals.

### Sports notes and other information

-Entry deadline for indoor soccer is Thursday October 13; team forms have to be submitted to the athletic office.

-Indoor soccer is also looking for referees; anyone interested should leave their name and schedule in the commissioners' box in the athletic office.

-Badminton Club meets Fridays between 4:00-7:00 p.m.

-Cycling Club meets Sunday mornings at 10:00 a.m. at the front of the South Building. All

riders are welcome.

-The Karate Club meets Tuesday and Thursday evenings in the teaching studio.

-Beginning October fourth, a co-ed squash ladder will be going up outside the equipment office, room 0116. You can join the ladder by going to the equipment office or to the athletic office, room 1114.

-Applications for Federal Sports Minister must be submitted very soon. No experience necessary. Applicants should be able to pass judgment without thinking.

### Women's waterpolo begins

by Jennifer Hoenemann

Last Wednesday evening, the first interfaculty waterpolo games of 1988 got under way at Benson Pool.

In the first game, Erindale's team, with few experienced players, managed to work together very well in taking a commanding lead of 5-0 at the half.

St. Mikes College's morale did not permit them to come back, as Erindale soundly defeated them 8-1.

In the second game, after we

had some time to relax and discuss the team strategy, we were ready again for action.

We were not prepared, however, for Pharmacy's aggressive defense, and we trailed 2-1 at the half.

Erindale then bumped up our defense and ball handling in the second half, and tied the game 5-5 with a few seconds remaining.

If you are interested in playing for the team, check out the bulletin board, located just outside the athletic office., for more details.

### Untouchables are early season favourites

by D. Scoop

As the summer draws to an abrupt end, and the air begins to nip at our tootsies, we are reminded that, once again, it's football season.

An open ear around Erindale these days will be rewarded with names like Giants, Bears, Blues, Warriors, Psychedelic Budgies, and Wild Chainmen. Psychedelic Budgies and Wild Chainmen?

That's right, its touch football season at Erindale.

This year's league is laced with new talent, and only a scattering of veteran teams remain. Last year's champions, "the Dream Team", should be strong once again with quarterback Dave Oh leading the offence.

"Silent Revenge" (formerly the "Pansy Pirates") is coming off an undefeated regular season, with their only loss coming in the final. They will be seeking revenge of their own, and they are looking to speedster Chris Borgiel.

"The Untouchables" are also contenders, sporting a good group of all-round athletes. But their specialty is Ball Hockey. Look for one of these three teams to take the title in the 1988 season.

The opening week boasted four games. *The Free Agents I* proved that they could be contenders when they defeated *The Alouettes* 15-12 in their opener. The game was decided by a safety and a successful two-point convert.

Defending champs, *The Dream Team*, opened up with a 26-0 thumping over *The Wild Chainmen*. John Andritsakos led the way for *The Dream Team*, scoring two touchdowns.

Steve Rakavina also had a strong game scoring one touchdown and setting up another, on a 45-yard reception.

Dave "Gizmo" Oh played a strong game, throwing four touchdowns and running one in himself after a colourful interception return.

*Silent Revenge* can chalk up their seventh straight regular season win carrying a perfect 6-0 record over from last year. However, we were unable to watch them in action because of an unorganized *Fire Agents II* that forfeited the game.

We did see *The Untouchables* open in convincing style with a 40-6 trouncing of an out-classed *Caress of Steel* team.

Strong performances by quarterback Steve Farranato (one touchdown), Adriano Mirabelli (two scores), Bruno Calozzo (one), and John Kajin (one), led *The Untouchables* to a convincing win that places them on the top of week one's Top Four.

The top four ranking teams will be presented each week exclusively in the *medium II*.

#### Touch Football Top Four

1. The Untouchables
2. Silent Revenge
3. Dream Team
4. Free Agents I

**Back Seat**  
RESTAURANT & BAR

**EVERY TUESDAY NIGHT IS  
PUB NIGHT**  
at the Back Seat

Good Times! \$1.50 Beer Great Music

<p><b>Friday 7, Saturday 8</b> <b>The Back Seat Features:</b> a Rockin 50's and 60's review By <b>The Large Brothers</b></p>	<p><b>You be the star!</b> <b>Thursday October 6</b> <b>Lip Sync to your favorite music</b> <b>Prizes to give away.</b> <b>by Rising Star Production.</b></p>
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1170 Burnhamthorpe Rd. W  
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**Apply for your 10%  
student discount card  
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# ECSU PRESENTS



Erindale College Student Union  
Crossroads Building 828-5249  
828-5312

Open Monday to Friday  
9am - 4:30 pm

## Blue Bowl and Blue Rodeo

The most popular and fun filled Football game. It is the Varsity Blues vs. York University.

*Date: Thursday, Oct. 6*

*Place: Varsity Stadium*

Also included the 'Biggest' pre-game bash ever at the Varsity arena with Blue Rodeo.  
Tickets cost \$5.00 and they will be on sale at the Meeting Place starting Monday, October 3<sup>rd</sup>.

### IMAGINUS ART SHOW

Come out and see the  
posters available to you at  
affordable prices.  
They will be displayed in  
the Meeting Place  
during the week  
of the 11<sup>th</sup>.

### ECSU OPEN HOUSE ON

Wednesday, October 5<sup>th</sup>  
From 12 - 3 p.m.

Free donuts, cookies, and other things

### HOMECOMING

What is it you ask??  
Come to the Homecom-  
ing Planning Session on  
Monday, October 3<sup>rd</sup> at  
Colman Place.

For a Friendly atmosphere and a  
quality lunch or dinner,  
visit the Blind Duck on the 5 minute Walk

### Blood Donor Clinic Wednesday October 5, and Thursday 6

**A pint of Blood for a pint of  
Beer at the Blind Duck.**

Spirit challenge points will be given out for participa-  
tion.

### ECSU by-election polling days

Wednesday, Oct 5, and Thursday 6

**MAKE A DIFFERENCE BY COMING OUT TO VOTE!**

Good luck to:

Sue Karda

Steve Viau

Murray Humphreys

### 6 cents Photocopying

Place: ECSU and the Tuck Shop

Tuck Shop hours: 10:30 a.m.-

10:30 p.m.

*Half the price of any other place.*

CASE Presents  
THIS IS YOUR FUTURE

THE VARSITY - SAC EVENTS  
CALENDER

On Wednesday, October 5<sup>th</sup>, there will be over twenty firms at Spigel Hall to help students decide on a future career. Tickets are on sale for \$2.00 for members and \$3.00 for non-members. Business attire is required! This is not a function for only Graduating students. It is for everyone.

Free advertising is available in every Monday edition of the Varsity Newspaper. If you have some event, a game or activity you want included them simply give the name of the event, a brief description of who it is presented by and the price and location to ECSU one week before the event is to take place. If there are any questions, contact Alan O'Hanlon at ECSU for more info.



## Toronto favored in '88 Blue Bowl

by Darrin Griffiths

This year's Blue Bowl, on Thursday, October sixth, should again prove to be an exciting event. There are many events besides the usual entertaining football game.

A pre-game concert featuring "Blue Rodeo" at Varsity Arena at 5:30 p.m.. Admission is only \$1.07, and all the proceeds go to the Shriner's Fund for a new burn unit at Sick Kid's Hospital.

The famous University of

Michigan Marching Band will take the field before the game and also during half-time. The band consists of 285 members and it will be giving its third spectacular performance in three years at the Blue Bowl.

Also at half-time will be the Q-107 FOOTBALL TOSS in which two contestants can win \$10 000. Two other fans will win a twenty-one day Canrail Pass from Via Rail.

The main event, the football game against the York Yeomen,

begins at 7:30 at Varsity Stadium. The Blues should be heavily favored in this game. This game is crucial in the Blues' hunt for a playoff berth.

The University of Toronto Varsity Blues will be looking a third consecutive Blue Bowl championship, with a win over the rebuilding Yeomen. Last year Blues won 36-7.

This is a good chance to accumulate a lot of Spirit Challenge points for Erindale. Come out and show your Erindale spirit!

by Deedee McCullough  
and Lisa Gregori

The women's Division I soccer team kicked off the season with a 2-0 win over Law on Monday, September 19th.

Although the team came to the field with only one practice behind them, they showed the ability that was demonstrated last year.

Many of last year's team members have returned. New to the team this year is Christine Tung, who led the team to victory with a

goal in each half of the game. Maria Kappos earned her shut-out with an excellent display of goaltending.

The women followed this win with a tie in last Monday's game against the Meds. Erindale dominated most of the scoreless game, but the offense was unable to put one in past the Med's goalie.

The next game is on Wednesday, October 5th at 7:20 a.m., front campus north, St. George, against our rival team, St. Mike's College.

## Men's Division II soccer team impresses American scouts

by Norman Saunders  
& Darrin Griffiths

The Erindale Division II soccer team lost its first match to New College on Friday in a game that proved to be its most difficult to date.

Their only other game was two weeks ago - they won that by default.

In a very tough match, New College managed to scrape by with a goal in the last seven minutes of the game.

Player Adib Ghubril described the game as being "worse than a date with a tease. You constantly get very close but only to find that every time you shoot the goalie tightens up the net."

Bob "it's my ball" Lawrence, an example of magnificence in

defensive play, teamed with Vincent to keep the threat out of our zone for the first three quarters. Brazilian Soccer player Pélé, watching from the sidelines, was overheard saying, "I am tremendously impressed with this young fellow Bob."

It was only shifty tactics by New College however, that allowed them to clench victory from an obviously far superior Erindalian team. Afraid of fair play, the little rascals kept everything in the air.

Obviously big fans of Hackey Sac, when in their control, the ball seldom touched the ground.

Consequently, Thomas "lightening feet" Mageria was unable to play his ground game. Erindale, as a result, snatched defeat from the hands of certain victory.

Even though faced with these incredibly unfair conditions, Er-

indale's fine young soccer players from second division managed to put up an incredible fight.

In the last few minutes of the game Rick had an excellent opportunity to score but just barely missed the goal. Just seconds later, Matthew, with the perfect opportunity, was about to score in front of the goal when a sudden gust of wind blew the ball in the hands of the goalie.

The game was attended by several scouts, including Michigan State's assistant soccer coach Benny Zepeda. Zepeda commented after the game, "I am going to Michigan to get the budget expanded."

Another scout, Washington State's manager Sami Yehia added, "these guys are animals, are you sure they are not on steroids?"



Men's Division II soccer team has an even 1-1 record this year.

## Defense key in Warriors Win

by Daive Doorey

It has been almost one year since the Erindale Football Warriors suffered an embarrassing loss to Scarborough College in a final of the Mulock Cup.

If their season opening 14-0 win over Trinity College is any indication, the Warriors have learned a lesson or two since then, and they are ready to fight, once again, for the interfaculty Championship.

The flawless Warrior defense must have made the St. George football field seem as wide as a "bowling aisle" to the Trinity offense. Defense was the key to the Warriors first win of the '88 season.

The shut-out was well-earned by a swarming, gang-tackling Warrior defense. The defensive line did not give away an inch to the Trinity runners.

The occasional time that an offensive back was able to break through the line, Jamie Gerovac was there to plug the hole; he was followed by eleven other green sweaters.

The defensive line had the Trinity quarterback scrambling out of the pocket all afternoon, and Jim Cleave and Bill Stasyina

were able to catch him once which resulted in a ten-yard loss.

Maurizio Milan recovered a fumble and Sanjay Mehta had an interception to help keep a zero in Erindale's points against colum

Erindale's offense was a little less impressive in scoring only thirteen points.

However, fear not, offenses always take a little longer to jell as a unit, and there were some encouraging signs.

Quarterback, Peter Andruski, showed why he is one of the premier pivots in the league.

Andruski teamed up twice with slotback Taufic Saliba for gains of 20 and 50 yards, the latter going for a touchdown.

Trinity's defense seemed to have trouble containing Erindale's option offense.

The success of the option can be attributed to the strong play of the offensive line, as well as running back Denis Power, with Andruski steering the whole operation.

The Warrior's second major came by way of the running game from ten yards out.

For the Erindale Warriors to be successful this year, it will take continued hard work, as well as a strong desire for that age old Cup named Mulock.

## Governing Council By-elections Part-Time Undergraduate Students Nominations Open

Nominations for the election of a representative of the part-time undergraduate students on the Governing Council opened on October 3<sup>rd</sup> and will remain open until noon on October 14th.

The vacancy occurred because of the resignation of Ms. Dawn Mad-den.

The term of the successful candidate will begin immediately and will continue until Jun 30th, 1988.

Part-time undergraduate students are defined as those students who are not registered in the School of Graduate Studies and who are enrolled in fewer than four full course equivalents over any two terms in an academic session (including the previous summer session).

Election will be by ballot box and will take place during the week of November 7th. Complete details of the procedures and regulations as well as nomination forms, are available from the Governing Council Secretariat, Room 106, Simcoe Hall or from the Registrar's Offices at Scarborough College and Erindale College.

Enquiries should be directed to Susan Girard, 978-6576.